

Arranging Hymns and Scriptures

Breaking into groups, you will be given a theme. Work together to arrange a collection of 4 hymns and 2 Scripture readings that match your theme. Then put them into a logical order for use.

Suggestions:

1. Reference the *Topical Index*, but don't feel limited to it.
2. Try to pick songs that are familiar to the group. Worship is a difficult time to learn new songs on the spot.

Hymns (title and number)

1. _____
2. _____
3. _____
4. _____

Scriptures:

1. _____
2. _____

Other exercises:

1. Select a series of hymns that work through a chapter of the Bible, or a book of the Bible. Examples:
 - The book of Philippians, 2 hymns per chapter
 - Romans chapter 12, 6 hymns
 - Songs from the Psalms
2. Look back through the sermon topics from the last month and select 2-3 songs for each topic (this can be very hard, depending on the sermon!)
3. Pick a hymn to sing by yourself or with your family in the morning and/or evening.
4. Select hymns that form a progression. Examples:
 - A series of hymns that works through the life of Christ
 - A series of hymns looking back at the past, around at the present, and then forward to the future
 - A series of hymns that describes different points in our Christian walk: conversion, trials, relief, death
5. What other ideas can you think of?

Serving in Song

Milton church of Christ - Feb 20-24, 2022

Consider the following principles from worship in the OT:

“Chenaniah, leader of the Levites in music, should direct the music, for he understood it.” **1 Chron 15:22**

“They were all under the direction of their father in the music in the house of the Lord ... Asaph, Jeduthun, and Heman were under the order of the king. The number of them along with their brothers, who were trained in singing to the Lord, all who were skillful, was 288.” **1 Chron 25:6-7**

1. Why was Chenaniah selected to lead the music?
2. How are the worship leaders described?

1 Chron 16:8-36 - A Song Service for the Ark

- **v8-22 = Ps 105:1-15**
- **v23-33 = Ps 96:1-13a (v34 used frequently)**
- **v35-36 = Ps 106:47-48**

1. What do we learn about our own worship from this carefully arranged worship service?
2. What practical steps can worship leaders take to avoid/minimize worship killers?

Things to Consider:

- Select a theme / Fit part of worship (LS, sermon, etc.)
 - Start with strong, familiar song, build logically
- Individual song:
 - Does the song teach truth?
 - Are the words or music too difficult?
 - Are we familiar with it?
- Leading worship:
 - Appropriate comments
 - Pitch / beat time - start and stop together
 - Appropriate speed & energy
 - Announcements / transitions in worship

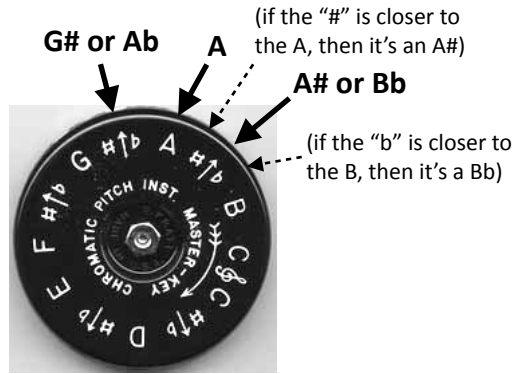
Pitching the Song

Step 1: Find the Key / "DO"

- No b's (flats) or #'s (sharps) = **C**
- | | |
|-----------------------------|---------------------------|
| 1 b = F Fat | 1 # = G Girls |
| 2 b's = Bb Boys | 2 #s = D Don't |
| 3 b's = Eb Eat | 3 #s = A Always |
| 4 b's = Ab Apples, | 4 #s = E Eat |
| 5 b's = Db Dumplings | 5 #s = B Breakfast |
| 6 b's = Gb & Gravy | 6 #s = F# First |

This note will always be "DO."

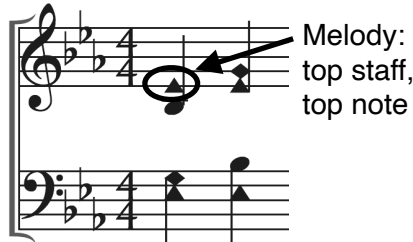
Blow the "DO" note on the pitch pipe:



Step 2: Find the Starting Note for the Melody (DO, MI, or SOL)

Learn these 3 shapes:

- 3. SOL = ● (sun = sol)
- 2. MI = ◆ (diamond, for me?)
- 1. DO = ▲ (housetop)



(from step 1) = **DO**

SOL ^	●	●						
MI ^			◆					
DO	▲	▲	▲	▲	▲	▲	▲	●
SOL v	I	have	de -	cid -	ed			
			(to follow Jesus)					

Old Mac-don-ald

Your hymnal may contain a song leader shortcut, for example:

Ab - 4 - SOL

Key (DO) - Hand Pattern (2, 3, or 4) - Starting Note (DO, MI, or SOL ↑ ↓)

Keeping Time

Make sure to stand where you can be easily seen so everyone can follow along.

Step 1: Find the Beat

Time is kept by holding your hand out about shoulder level and moving your hand up and down.

Listen carefully to the song and move your hand down when there is a beat.

Step 2: Starting the Song

Find the first beat of the song.

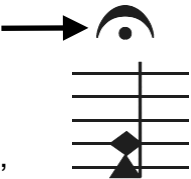
To begin, move your hand up as you breathe in, then begin singing as you bring your hand down on the first beat.

Step 3: Finishing the Verse or Song

At the end of a verse, hold your hand still until you are ready to start the next verse.

On the very last note of the song, hold your hand still to show how long to hold the note. Then make a small circle and/or close your hand to finish the note.

Side note: watch for fermatas ("bird's eye"). This means the leader decides how long to hold the note.



When you reach the note under the fermata, hold the note like Step 3 above.

Volume:

You can indicate that a song should be louder by increasing how far up/down you move your hand. The more motion, the more volume. The less motion, the less volume.

Exercises:

- How fast or slow would you lead "Stand Up, Stand Up for Jesus"?
- How fast or slow would you lead "When I Survey the Wondrous Cross"?
- What about a song like "Christ Arose"? Do you change speed?

In the Hour of Trial • 83

James Montgomery (1834)

In the hour of trial, Jesus, plead for me, **Lk 22:32**
Lest by base denial I depart from Thee. (base: immoral) **Lk 22:60**
When Thou seest me waver, with a look recall, **Lk 22:61**
Nor for fear nor favor suffer me to fall. (suffer: allow)

With forbidden pleasures would this vain world charm, (**1 Jn 2:16**)
Or its sordid treasures spread to work me harm, (sordid: immoral)
Bring to my remembrance sad Gethsemane,
Or, in darker semblance, cross-crowned Calvary.

Should Thy mercy send me sorrow, toil and woe, (**Php 1:29**)
Or should pain attend me on my path below, (attend: go with)
Grant that I may never fail Thy hand to see; (**Heb 12:10; Job 2:10**)
Grant that I may ever cast my care on Thee. **1 Pt 5:7**

*(When my last hour cometh, fraught with strife and pain, (fraught: filled)
When my dust returneth to the dust again, **Gen 3:19**
On Thy truth relying through that mortal strife, (mortal: deadly)
Jesus, take me, dying, to eternal life.) **Jn 11:25***

1. What story from the NT is being paralleled in the first verse?
2. What types of trial are covered in each verse?
3. What kind of help is prayed for in each verse?

Hymn Studies - Part 1

Milton church of Christ - Feb 20-24, 2022

*Suggested Scripture readings are included between verses

Nearer, My God, to Thee • 124

Sarah Adams (1840)

Nearer, my God to Thee; nearer to Thee!
Even though it be a cross that raiseth me.
Still all my song shall be, nearer, my God, to Thee.
Nearer, my God, to Thee; nearer to Thee!

Read **Gen 28:10-15**

Though like [the] wanderer, the sun gone down,
Darkness be over me, my rest a stone;
Yet in my dreams I'd be nearer, my God, to Thee.
Nearer, my God, to Thee; nearer to Thee!

*(There let the way appear, steps unto heaven;
All that Thou sendest me in mercy given;
Angels to beckon me nearer, my God, to Thee.
Nearer, my God, to Thee; nearer to Thee!)*

Read **Gen 28:16-22**

*(Then with my waking thoughts bright with Thy praise,
Out of my stony griefs Bethel I'll raise;
So by my woes to be nearer, my God, to Thee.
Nearer, my God, to Thee; nearer to Thee!)*

Or, if on joyful wing, cleaving the sky,
Sun, moon, and stars forgot, upward I fly;
Still all my song shall be, nearer, my God, to Thee.
Nearer, my God, to Thee; nearer to Thee!

1. What story from the Bible is being paralleled in this song?
2. What does "Bethel" mean?
3. What lessons does the author pull from Jacob's story?

*Direct Scripture references are listed to the side. References in parenthesis are not direct paraphrases, but are connected by theme.

Peace, Perfect Peace • 223

Edward Bickersteth, Jr. (1875)

Peace, perfect peace, in this dark world of sin? **Isa 26:3**
The blood of Jesus whispers peace within.

Peace, perfect peace, by thronging duties pressed?
To do the will of Jesus, this is rest. (**John 4:34**)

Peace, perfect peace, with sorrows surging round?
On Jesus' bosom naught but calm is found. (**Mk 4:39**)

*(Peace, perfect peace, with loved ones far away?
In Jesus' keeping we are safe, and they.)*

*(Peace, perfect peace, our future all unknown?
Jesus we know, and He is on the throne.)*

*(It is enough; earth's struggles soon shall cease, **Mark 14:41**
And Jesus call us to heaven's perfect peace.)*

Jesus, Draw Me Ever Nearer • 10 (folder)

Margaret Becker (2001) © 2001 Thankyou Music

Jesus, draw me ever nearer, (**2 Cor 1:9**)
As I labor through the storm. (**Mk 6:48**)
You have called me to this passage,
And I'll follow, though I'm worn.

Jesus, guide me through the tempest;
Keep my spirit staid and sure. (staid: calm, unafraid)
When the midnight meets the morning, (**Ps 30:5**)
Let me love You even more.

Let the treasures of the trial
Form within me as I go. **Jas 1:2-4**
At the end of this long passage,
Let me leave them at Your throne.

May this journey bring a blessing;
May I rise on wings of faith; **Isa 40:30-31**
At the end of my heart's testing, (**Jer 17:10**)
With Your likeness let me wake. **Ps 17:15**

Circle the words
or phrases
found in every
verse of the
hymn.

Underline the
problems
attacking our
peace in each
verse.

*A blank is provided for you to fill in the Scripture reference.

How Firm a Foundation • 296

Rippon's *Selection of Hymns* (1787)

Read **Isa 41:10**

How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent word!
What more can he say than to you He hath said,
You who unto Jesus for refuge have fled?

"Fear not, I am with thee, O be not dismayed,
For I am thy God and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My gracious, omnipotent hand." **Isa 41:10**

Read **Isa 43:2**

*("When through the deep waters I cause thee to go,
The rivers of sorrow shall not overflow,
For I will be with thee, thy troubles to bless,
And sanctify to thee thy deepest distress.") **Isa 43:2a***

*("When through fiery trials thy pathway shall lie,
My grace, all-sufficient, shall be thy supply. _____
The flame shall not hurt thee; I only design (design: intend)
Thy dross to consume and thy gold to refine.") **Isa 43:2b***
(dross: impurities in metal)

Read **Isa 46:4; 40:11; 41:17**

*("Even down to old age all My people shall prove **Isa 46:4**
My sovereign, eternal, unchangeable love;
And when graying hairs shall their temples adorn,
Like lambs they shall still in my bosom be borne.") (bosom: chest)
Isa 40:11 (borne: carried)*

"The soul that on Jesus hath leaned for repose (repose: rest)
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never forsake." **Isa 41:17**

1. What is the relationship between the first verse and the rest of the song?
2. What book of the Bible do vv2-6 come from?
3. What do these quotations teach us about God's help in trial?

Glorious Things of Thee are Spoken • 143

John Newton (1779)

Glorious things of thee are spoken, **(Ps 87:3)**
Zion, city of our God!
He, whose word cannot be broken, **(Jn 10:35)**
Formed thee for His own abode. **(Ps 87:1-2)**
On the Rock of Ages founded, **(Isa 26:4; Eph 2:20)**
What can shake thy sure repose? *(repose: a state of rest)* **(Heb 12:28)**
With salvation's walls surrounded, **(2 Kgs 6:14-16; Rev 20:9)**
Thou mayest smile at all thy foes.

See! the streams of living waters, **(Ps 87:7; 46:4; Ezk 47:1-12; Rev 22:1-2,17)**
Springing from eternal love,
Well supply thy sons and daughters,
And all fear of want remove.
Who can faint while such a river
Ever flows their thirst to assuage? *(assuage: comfort, satisfy)*
Grace, which like the Lord, the giver,
Never fails from age to age.

(Round each habitation hovering, (Isa 4:2-6)
See the cloud and fire appear!
For a glory and a covering (Isa 4:5)
Showing that the Lord is near.
Thus deriving from our banner
Light by night and shade by day;
Safe they feed upon the manna (Jn 6:31-33)
Which He gives them when they pray.)

(Blest inhabitants of Zion,
Washed in the Redeemer's blood! (Rev 7:14)
Jesus, whom their souls rely on,
Makes them kings and priests to God. (Rev 1:6 KJV; 1 Pt 2:9-10)
'Tis His love His people raises,
Over self to reign as kings, (2 Tim 2:12; Rev 5:10)
And as priests, His solemn praises
Each for a thank offering brings.) (Heb 13:15)

Savior, since of Zion's city
I through grace a member am, **(Php 3:20; Eph 2:19)**
Let the world deride or pity, *(deride: ridicule, show contempt)*
I will glory in Thy name:
Fading is the worldling's pleasure, **(1 Jn 2:17)**
All his boasted pomp and show;
Solid joys and lasting treasure **(Mt 6:20; Ps 16:11)**
None but Zion's children know.

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Hymn Studies - Part 2

Milton church of Christ - Feb 20-24, 2022

When I Survey the Wondrous Cross • 189

Isaac Watts (1707)

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss **Php 3:7**
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ my Lord; *(save: except)* **Gal 6:14**
All the vain things that charm me most,
I sacrifice them to His blood.

See from His head, His hands, His feet, **Jn 19:2; Ps 22:16**
Sorrow and love flow mingled down!
Did ever such love and sorrow meet,
Or thorns compose so rich a crown? **Jn 19:2 (Gen 3:17-18)**

Were the whole realm of nature mine,
That were a present far too small; **(Ps 50:9-15)**
Love so amazing, so divine,
Demands my soul, my life, my all. **(2 Cor 5:14-15)**

When My Love to Christ Grows Weak • 159

John Wreford (1837)

When my love to Christ grows weak,
When for deeper faith I seek,
Then in thought I go to thee,
Garden of Gethsemane.

There I walk amid the shades
While the lingering twilight fades,
See that suffering, friendless one
Weeping, praying there alone. **Lk 22:39-46**

When my love for man grows weak,
When for stronger faith I seek,
Hill of Calvary, I go
To thy scenes of fear and woe.

There behold his agony
Suffered on the bitter tree;
See His anguish, see His faith,
Love triumphant still in death. **Lk 23:34**

Then to life I turn again,
Learning all the worth of pain.
Learning all the might that lies
In a full self-sacrifice. (**Isa 53:12**)

Mk 12:30-31

1. Which verses of this song are part of the same thought/scene?
2. What two spiritual problems (& solutions) are addressed?
3. What does this song teach us about the value of pain?

Exalted • 15 (supplement)

M. W. Bassford (1999) ©1999 M. W. Bassford and C. E. Couchman

1 Pt 1:20 **Dan 7:13**
Known before the world; Seen in future days;
Glimpsed by righteous men: Son of God. **Mt 13:17 (1 Pt 1:10-12)**
Sent as David's heir; Named an ageless King; **2 Sam 7:12,13**
Granted all the earth: Exalted.
Ps 2:8 **Isa 52:13**

Seen with blinded eyes; Heard by heedless ears; **Mt 13:15**
Met with wicked hearts: Son of God. **Mt 15:8**
Worshiped with contempt; Crowned with blood and thorns; **Mt 27:29**
Throned upon a cross: Exalted. **Mt 27:38**

Mk 15:29 **1 Cor 1:23**
Scorned by those who watched; Mocked by all the wise;
Loved within belief: Son of God. **1 Cor 1:24**
Born to take my death; Slain to give me life: **Mt 1:21; Isa 53:5**
Jesus, Son of God. Exalted! Exalted!

And Can It Be? • 102 (supplement)

Charles Wesley (1738)

And can it be that I should gain
An interest in the Savior's blood? (interest: benefit)
Died He for me who caused His pain, **Rom 5:10**
For me who scorned His perfect love?

You left Your Father's throne above— **Php 2:6**
So free and infinite Your grace—
Emptied Yourself of all but love, **Php 2:7**
And bled for Adam's helpless race. **Rom 5:6**

Boldly I come before Your throne **Heb 4:16**
To claim Your mercy immense and free.
No greater love will ever be known, **Jn 15:13**
For, O my God, it found out me.

Amazing love! How can it be
That You, my God, would die for me?